Cavalcade of Negro Art

NEGRO ART FETE MAY 9

N.Y. Times

Music Program, Paintings and Fashion Show Are Listed

New York, N.Y.

A Cavalcade of Negro Art will be presented at the Hotel Diplomat on Sunday evening, May 9, sponsored by the Emergency Committee on Rent and Housing to aid the United Harlem Tenants Organization in its drive for decent housing in Harlem. 4-22-48

Fredi Washington and Morton Gould will present the show, which will be headed by Paul Robeson. Others to appear will be Mary Lou Williams, Jean Leon Destine, Kenneth Spencer, Sonny Terry, Gerald Cook, Vinie Burrows, Brownie McGhee, Timmy Rogers, June McMechann, Wendell Talbert and the Happy Land Jubilee Quartet. Harc

FOR INTERIOR BUILDING—Four murals which will complete the wall decoration of the Department of the Interior Building, depicting Negro participation in the cultural development of the Nation, will be hung late in May, Major General Philip B. Flemming, Federal Works Administra-

tor, was informed Jan. 18 by W. E. Reynolds, Commissioner of the Public Buildings Administration, FWA. Star, 1-21-48

Preliminary drawings by Millard Sheets, prominent Claremont, California muralist, have been approved by PBA Division of Design and Construction, the Commission of Fine Arts and a special committee of prominent Negro educators, artists, clergy and the medical profession. Mr. Sheets is now completing the murals. They will portray the influence of Negroes on art, science, religion and education.

The contract for the murals was made in 1939 but was delayed when Mr. Sheets was commissioned for art work overseas during the war. The murals will occupy wall space on the first floor corridor of the building at the foot of the main staircase. Daily World

Preliminary drawings have been approved by Gilmore D. Clarke, chairman of the Commission of Fine Arts, and by a committee of prominent Negroes including Dr Mordecai W. Johnson, president of Howard University; the Rev. Robert W. Brooks, Dr. Dorothy B Ferebee, and James A. Porter, of the Art Department of Howard University, all of Washington, D. C. Atlanta, Ga. 1-21-48

The murals are the last of 12 groups for the building.

NO SHOW

NASHVILLE (NR correspondent)

Aaron Douglas is a well known Nashville artist whose paintings were exhibited last month at the St. Louis Museum of Art. But despite an impressive reputation, he is unable to find a big gallery in his home city which will show his work.

A scheduled Douglas exhibit at the Nashville Museum of Art has been canceled at the last minute because of a "conflicting date"; a subsequent offer of the downtown Watkins Institute to hang his paintings has also been withdrawn. To Nashville people there is nothing mysterious about all this. Douglas is a fine artist, but he is also a Negro.

Tennessee Negro Stone-Cutter Ranked Among Top Sculptors

The Worker, New York, N.Y.
Sept. 1-11-48

NASHVILLE.—The Southern Highlands have won some recognition in recent years as the home of true American folk artists—artists in stone, in wood, clay and weaving.

Leading among the workers in stone is the aged Negro stone-cutter, William Edmondson, who comes from near Nashville. According to his own account, he began carving when he was 14 after a series of "divine revelations." Today he is regarded as one of the finest primitive sculptors in stone in America.

After working on stone figures for several years, he was "discovered" by a local white art patron, Alfred Starr, who later persuaded Alfred Barr, director of the Museum of Modern Art in New York, to undertake a one-man show for the sculptor. The Worker New York, N.Y.

The first show took place in 1937 and was followed by an exhibit in Paris in 1938 as part of a larger exhibit—"Three Centuries of American Art." His work was shown side by side with the work of Jo Davidson, Jacob Epstein, George Grey Bernard and others. Sept. 1-11-48

He is back in Tennessee today, a very old man, who has gotten very little except fame in return for his unusual artistic work. Most of his pieces have brought less than $50.

"Primitive Work Of Art" Bring Fame to Untutored Sculptor

The Block Dispatch

NASHVILLE.—(ANP)—William Edmondson, a local stonecutter who 15 years ago had a "vision" which impelled him to fashion "chunky" figures out of discarded limestone, is considered by artists and art enthusiasts today as "possibly the finest primitive scluptor in the country," one who uses his talents with an innate taste that has escaped many more sophisticated men. Oklahoma City

The high regard in which Edmondson is help stems from two facts: first, from the admiration for the success with which the artist, completely untutored in art, and almost untouched by such influences as reading and seeing pictures, has solved for himself the problems of sculpturing in stone. Second, the stonecutter's works show what professional artists call "a mastery of simple design executed with power and imagination." Sat. 1-3-48

According to Edmondson, since he was 14 years of age, his life has been more or less ordered by divine revelations. His start in sculpturing came from a vision he had that "God spoke to me and told me he had something for me."

A week later, he saw a stone suspended in space beneath the eaves of his house and "knew it was God telling me what to do. He was telling me to cut figures. First he told me to make tombstones, then he told me to cut the figures. He gave me those two things." Oklahoma.

His collection consists of chunky angels, frock-coated preachers, well-bosomed matrons, birds and what he calls "varmints"—all lively and expressive and direct as a child's question and standing three feet high. The size of the figures is dictated by the size of building stones he comes across.

He had been carving for two or three years before his works were discovered by Mrs. Alfred Starr, a local white art enthusiast. Through Miss Louise Dahl-Wolfe, successful New York photographer, Mrs. Starr was enabled to interest Alfred Barr jr., director of New York's Museum of Modern Art to undertake the sponsorship of a one-man show for the stone cutter. 1-3-48

The first show was held in the autumn of 1937, and was followed by a place in a comprehensive exhibit in Paris in 1938, called "Three Centuries of Art in the United States." Edmondson's exhibit was named a portrayal by the "sculpteur negre de pierres tombales" or Negro stonecutter. It reposed side by cide with works of George Grey Barnard, Augustus Sain-Gaudens, Jo Davidson, Jacob Epstein and Henry Vernum Poor.

Edmondson's exact age is a matter of speculation, as he says "those folks in Washington have been trying 20 years to figure my age." He won't talk but he will accept "somewhere around 70" as an adequate guess. Though several of his pieces have been sold for as high as $85 and he receives from $10 to $20 for an occasional tombstone, rewards for his efforts are largely critical rather than monetary. He has, however, managed to buy a story-and-a-half red brick house.

Whatever his age, he is not likel yto add many more pieces to the collection which he keeps in his yard. He no longer has enough strength to lift stone, and the supply of limestone has fallen off in the last two years. But Edmondson declares "I don't want to lose God's gift though."

Limestone Cutter Says 'Vision' Inspired Him

The Afro-American
4 Baltimore, Md.
Sat. 1-3-48

Professional Artists Acclaim His Mastery of Simple Design

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Saw a Vision

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4 1948

General

Poet Joseph S. Cotter

4 1-12-48

To the Editor of The Courier-Journal:

Louisville and Kentucky the past generation had a notable group of poets: Madison Cawein, Cale Young Rice, Charles Hamilton Musgrove, Leigh Gordon Giltner, William H. Field, and others. Goldsmith spoke of the muse as "my shame in crowds, my solitary pride." Adam, the first gardener, found vegetables much more sustaining than verses. But his son, Abel, a shepherd minstrel like David, found life a tragedy and met his death at the hands of his brother, Cain, the cunning. Poets are proverbially "unprofitable servants" to a gain-seeking world, but the Negro spirituals oozed up from the ground, as God said to Cain, soaked with the gore of man's inhumanity to man. Courier-Journal

For some such reason Joseph S. Cotter of Louisville, who will be 87 years old on Ground-hog Day, emerges from history as one of Kentucky's greatest poets, teachers and philosophers. Born at "My Old Kentucky Home" in the storm of the Civil War, his name will endure with its tradition for generations. We have written his biography in "Sons and Daughters of the Morning." He knew Fred Douglass, Booker Washington, W. E. B. DuBois, Paul Lawrence Dunbar, and many other great souls of his race and people. The Louisville Times and The Courier-Journal nourished and recognized his poetic gift from the outset. His old age has known privation, but he is cared for comfortably now. 1-12-48 Times. The Bible says of the just and righteous, "They shall bring forth fruit in old age." Mr. Cotter's last, and not least, brain child is just off the press of "the Paeber Company, New York 19 N. Y. He will be remembered by it: "Negroes and Others At Work and Play." Verses, stories, little plays, and songs, one a folk-song, "Going to Georgia —1863—1937," based on a tragic incident related to Mr. Cotter by his mother—the song of a shackled slave giant embarking on the steamboat here on our river front in 1863. The little volume laurels our aged poet for posterity. Louisville, Ky.

LUCIEN V. RULE.

Goshen, Ky.

'Design for Democracy' Shows Racial Equality in Paintings

The Sun-Telegram Baltimore Md. 2-3-6-12-48

NEW YORK—The three prize-winning paintings in radio station WNEW's "Design for Democracy" contest, based on the station's "Little Songs on Big Subjects," portray democracy.

The paintings, exhibited at the Associated American Artists Galleries, 711 Fifth Ave., were done by high school students of New York, Connecticut and New Jersey.

The first prize, a $200 U.S. Saving Bond, was won by Patricia Hallock, 18, of Hammonton, N.J. for "Swing Along Together," a painting showing children of all races playing around a swing.

"I picked children as my subject," Miss Hallock explained, "since most of them are still untouched by prejudice and accept all others as their equals and their friends."

Color Doesn't Matter

Second prize, a $100 bond, was won by Joan Phillips, 15, Naugatuck, Conn., for a painting, "The Color Doesn't Matter to Me." This shows a young colored boy with a hurt finger being helped by a white boy.

Third prize, a $50 bond, went to George Ohanian, 18, of 2126 Dorchester Rd., Brooklyn, for a painting of a temporary war hospital where a white doctor is tending to a wounded colored soldier just before he is given a plasma transfusion. Sat 6-12-48

WNEW's "Little Songs on Big Subjects" have been called "Mother Goose Songs of Democracy" by Louis Untermyer and "The Bill of Rights set to music" by Stephen Vincent Benet.

The songs include lines such as: "You get good milk from a brown-skinned cow, the color of the skin doesn't matter no-how." The "Little Songs' are being played on more than 670 stations, covering all the 48 States.

18 Negro Artists Join Queens Show

New York Herald Tribune

Urban League Unit to Stage Inter-racial Exhibit

Sun. 6-20-48

Eighteen leading Negro artists have lent their works to the first annual inter-racial art exhibit of the Queens branch of the Urban League, it was said yesterday. The exhibit is part of the league's program for advancement of race relations in Queens County. It will be open from 6 to 11 p. m. Tuesday and from 1 to 5 Wednesday at the Jamaica Jewish Center, 150-91 Eighty-second Road, near Parsons Boulevard. Tickets are available free at league headquarters, 107-42 New York Boulevard, Jamaica.

Opening day ceremonies will include a talk entitled "Art in Society" by Hale A. Woodruff, associate professor of art at New York University. The Urban League's program will be discussed by Dr. Margaret Kiely, acting president of Queens College and chairman of the board of the Queens Urban League. Many of the exhibitors will be on hand to greet visitors. Samuel Gertz, of Gertz Department Store, Jamaica, will preside. Three thousand school children have received invitations to Wednesday's session, which will include a forum in which exhibitors will answer questions in their fields. The exhibit will include paintings, commercial illustrations, cartoons, photographs and a display of jewelry designed by Winifred Mason.

Among the displays will be a sculptured portrait of Beethoven, lent to the exhibit by Dorothy Cohen, a seven-year-old New York piano prodigy. The portrait is the work of Augusta Savage. 6-20-48

Other artists participating are E. Simms Campbell, Charles Allen, Howard Broks, Charles S. Carter, Susan Davis, Aaron Douglas, William L. Evans, Philip Evergood, Elton Fax, Robert Jackson, Jacob Lawrence, William Lawrence, Florence Olmo, Josef Presser, Max Schmitzler, Grayson Walker, Gordon Parks nad Ellis Wilson.

Art Scholarshi

Journal 4

Crippled Ham

Norfolk, Va.

HAMPTON, Va. — An art scholarship awarded by the Virginia Museum of Fine Arts, is giving William Thomas Bland, special art student at Hampton Institute who has been a victim of a crippling ailment since birth, a chance to follow up the interest that gave his a new lease on life. Sat 10-2-48

Ten years ago, the mysterious, cramping ailment had Bland doubled over like a jackknife. Even now, he cannot bend enough to sit down normally, and has to eat his meals standing up. He is barely to move without crutches, which are his constant companions. But his earlier condition was much worse. It finally landed him flat on his back in a plaster cast, a condition in which he remained for two and a half years.

During that time, he was constantly drawing and sketching. Art was not only his sole recreation: it actually was the only occupation that gave him any faith in the future, any will to live. There were also people who helped to cheer him—Hampton Institute students, who often visitied the Weaver Orphanage, where Bland was raised, and Lester Perisho, of the Hampton home economics staff, who brought him a hand loom as another way of whiling the hours.

KIWANIS CLUB HELPS

Hampton students, in fact, helped him to "learn to walk again all over" when his long period on his back was over. Another group to whom Mr. Bland says he owes much is the Kiwanis Club, of Hampton, which financed his treatments in Richmond under a leading specialist and helped him over the four-year period from 1934 to 1938. Sat. 10-2-48

Today, his art scholarship is giving him an opportunity to "learn to teach in a small way," since he is taking education courses along with his art. He admits, however, that his fondest ambition is to "become an established artist."

Leo Katz, internationally famous artist who is head of the Hampton art department, and Ernest Lothar, another well-known European artist who teaches painting for the department, say Mr. Bland has not had enough training to be an "advanced student of outstanding skill."

As Mr. Katz points out, however, the 29-year-old "alumnus" of the Weaver Orphanave does have in his work "That certain element of meaning and deep significance which is so badly lacking in many pictures of much more advanced skill." This, says Mr. Katz, is due to a "combination of faith and art" which in the long run may carry Bland much further than would a natural skill.

WENT TO ORPHANAGE

Mr. Bland went to the Weaver Orphanage when he was five years old, under the original founders, Mr. and Mrs. Weaver.

William Thomas Bland, a special student at Hampton Institute, is continuing his art work at the college this year under a scholarship from the Virginia Museum of Fine Arts. Here he is pictured with "Meditation," the painting that was instrumental in getting the scholarship. Leo Katz is head of the Hampton art department and Ernest Lothar is Mr. Bland's painting instructor.

Four Murals To Depict Race Participation In USA Growth

By Associated Negro Press

WASHINGTON, D. C.—Four murals which will complete the wall decoration of the Department of the Interior building depicting Negro participation in the cultural development of the nation, will be hung late in May, Maj. Gen. Philip B. Fleming, Federal Works administrator, was informed by W. E. Reynolds, commissioner of the public buildings administrator, FWA.

Preliminary drawings by Millard Sheets, prominent Claremont, Cal., muralist, have been approved by PBA division of design and construction, the commission of fine arts and a special committee of prominent Negro educators, artists, clergy and the medical profession. Mr. Sheets is now completing the murals. They will portray the influence of Negroes on art, science, religion and education.

CONTRACT SIGNED IN 1939

The contract for the murals was made in 1939 but was delayed when Mr. Sheets was commissioned for art work overseas during the war. The murals will occupy wall space on the first floor corridor of the building at the foot of the main staircase.

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The murals are the last of 12 groups for the building.

Louise Jefferson Produces New Map

NEW YORK (ANP)—Miss Louise Jefferson, acknowledged as one of the leading contemporary artists of the modern world and a female pioneer in the art of pictorial map making, has just completed for distribution a chronological and pictorial history of the world's greatest best-seller, the Bible.

The masterpiece, released through Friendship Press, is entitled "The Bible in All The World."

Background for the map, done in vivid colors of blue and gold, shows that the Bible has been printed in 184 languages, the New Testament in 239 more tongues, and the gospels and other portions in some 656 languages—an entire total of 1,080 translations.

Miss Jefferson, who came here from Washington several years ago, is a graduate of Howard University. She is the first professional colored artist to be employed by the Friendship Press.

Art Exhibit At N. C. College

DURHAM, N. C.—During the past week the North Carolina College art department, under the direction of Miss E. Marian Cordice, has been exhibiting the work of N. C. C. students along with a display circulated by the American Federation of Arts. The latter is entitled "25 Years of Commercial Art," by Fred Lewy, and the entire exhibit may be seen daily through January 21.

According to Miss Cordice, the student exhibit includes sculpture, paintings, drawings and industrial art, and is the result of work done during the first quarter. In commenting on the commercial art exhibit, the instructor stated that an attempt has been made within the limits of the necessarily small selection to indicate a few of the many phases of the distinctive work of one designer in this field. There are outstanding examples of commercial designing and three stage settings for the play, "Hamlet."

STRESS NEGRO ART

NEW YORK—An excellent exhibit was set up in South Hall library with emphasis on the artistic achievement of the Negro sponsored by the Columbia U. chapter of the NAACP.

Yvonne Cole begins duties at Fisk U.

NASHVILLE, Tenn.—Among 17 additions to the faculty and staff of Fisk university is Miss Yvonne O. Cole, of Los Angeles. A graduate of UCLA, Miss Cole has been appointed an instructor in the art department. While here she will do murals on Negro health for the Meharry Medical School Library.

The daugter of former concert pianist, Lorenza Jordan Cole, of Los Angeles, the new Fisk art instructor, who is but 21-years of age, will also work in Mexico next Summer with famed artist Diego Rivera.

Winner of both national and regional Delta Sigma Theta sorority scholarships to UCLA, the young artist also won a shcolarship to the Otis Art Institute of Los Angeles.

Her mother toured Europe and the U. S. as a concert pianist.

Portraits of Negro great exhibited at main library

Local branch of the NAACP will open a six weeks exhibit of 50 life-size portraits in oil of "Outstanding Americans of Negro Origin" tomorrow evening in the main lecture room of the downtown Los Angeles Public Library, it was announced today.

The exhibit is circulated by the Harmon Foundation of New York and contains 33 portraits by Mrs. Betsy Graves Reyneau, including Mrs. Reyneau's painting of Dr. George Washington Carver, which was the first portrait of a Negro accepted by the Smithsonian Institute.

Included are paintings of Joe Louis, Mary McLeod Bethune, Harry T. Burleigh, and William Hastie.

Mrs. Reyneau, Boston white woman studied abroad and was commissioned by the London Bookman to do portraits of famous British and continental literary figures. Mrs. Reyneau accompanies the exhibit. Traveling with her is Mrs. Bella Taylor McKnight, who will give gallery talks.

The exhibit is shown from six to 9 p. m. Admission is free. The library is located at 603 W. 5th st.

Sketch Of Jackie Wins $500 Prize For Young Artist

ST. LOUIS, Mo.—(ANP)—Lyle Suter, art student at the art school of Pratt Institute, Brooklyn, was named winner of a $500 second prize in the Society of Illustrators' national competition for 1948. it was disclosed here last week. Suter's entry was a caricature of persons in a crowd watching Jackie Robinson, Brooklyn Dodgers first baseman, beating out a bunt in a World Series game last fall. The title of the sketch is "American Heritage."

Suter, the son of Dr. L. S. Suter, a local dentist, was a cartoonist on the staff of the Paris edition of the Stars and Stripes, the GI's newspaper. He is a graduate of Sumner High School and attended Stowe Teachers' College before being inducted into the army.

Boys Awarded Gold Keys In Scholastic Art Exhibition

CHARLESTON, W. Va. — Rudolph White and Billy Collins were awarded gold keys in the scholastic art exhibition at the Diamond Department store, state sponsors in Charleston.

Billy Collins also placed second in the water color division. Self portrait, still life study in oil by White, both of which won keys and the big snow by Collins will be entered in the national scholastic exhibition to be held in the fine art galleries of Carnegie Institute in Pittsburgh in April.

These boys are students of Miss Mae Davis, art instructor at Garnet High School. Four of Miss Davis students won places in the exhibition.

In addition to the key winners, Claudine Johnson and Dorothy Scott placed in the exhibition.

Miss Davis has the distinct honor of serving as chairman of the intermediate grades art section of the curriculum revision committee for Kanawha county. She is the only colored person on this committee.

Winners Of "Design For Democracy" Contest Portray Negro-White Equality In Paintings

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The first prize, a $200 U. S. Savings Bond, was won by Patricia Hallock, 18, of Flemington Pike, RFD 2, Hammonton, N. J. for "Swing Along Together," a painting showing children of all races playing around a swing. "I picked children as my subject," Miss Hallock explained, "since most of them are still untouched by prejudice and accept all others as their equals and their friends."

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WESTCHESTER SHOWS ITS ARTS AND CRAFTS

Special to THE NEW YORK TIMES.

WHITE PLAINS, N. Y., Nov. 14 Prizes were awarded in five media this afternoon prior to the opening tomorrow of the eighteenth annual exhibition of the Westchester Arts and Crafts Guild at the Westchester County Center here. The show will be open to the public from 2 to 10 P. M. daily until Monday night of next week.

Among the 200 entries, first prize for oils went to Lester Bentley of White Plains for his "Tragedy on First Avenue" in tempera. Second prize winner was C. B. Goodstein, New Rochelle inventor, whose marine abstract is titled "Sheepshead Bay."

Alice Reiner of Millwood won first in the water color class with her portrait of a mother and child. Runner-up was "Lobster Shack" by Otie Mayer of New Rochelle.

In the crafts class, Miss Charlotte E. Kizer of Scarsdale won top honors with a group of four entries. She is director of the Westchester Workshop, which, like the guild, is sponsored by the Westchester County Recreation Commission. Second award was won by Miss Claire Freeman of Larchmont, whose offering was a linen table cloth and four napkins.

Frederic J. Thalinger, with a clay portrait head, won first prize in the sculpture group. Second award went to Edith Gilman French, for her plaster "The Vulture." A female torso in wood, by Joseph Nagl Jr. of Scarsdale, won honorable mention.

A lithograph, "Extures" by H. Welding of White Plains was first in the graphics competitions. Second honors went to Alexander Kachinsky of this city for his lithograph "Morning."

Lincoln Students Win Art Prizes At Mo. State Fair

JEFFERSON CITY, Mo.,—Three second and two third place prizes were won by students of Lincoln University (Mo.) at the Missouri State Fair held at Sedalia last month.

Ted Johnson, Lawton, Okla., Lincoln's department of art, placed second in oils, with Marchita Hackney of Kansas City, Mo., and Jim D. Thomas, Okmulgee Okla., winning second prizes in sculpture and drawing respectively.

A third prize in commercial art went to Ted Johnson and an award of the same rank to Marchita Hackney in lettering.

Awarded Top Honors

Bertha was a 12-year-old Cincinnati girl, Bertha and said: "She has outstanding talent, which made itself known in the first picture she drew."—Exchange.

Lincoln's department of art, a member of the College Art Association of America, is directed by James D. Parks who, himself, has many art awards to his credit.

The contest was for sixth grade pupils and the young artist used colleges and art museums.

was awarded a $500 Savings twenty-four different crayons in por-

ber drawing will accompany traying a classmate at Washburn

op honors in a national art

sored by the Milton Brad-

ny, Springfield, Mass.

tka Smith, 905 Wade street, has been tures on a national tour of universities,

of other prize-winning pic- School. Her art teacher praised

Painter Does Lester Granger

Among the ten portraits of outstanding contemporary Negro Americans which have been done by Ruth Brall, distinguished American portrait painter and sculptor, is the head of Lester B. Granger, executive secretary of the National Urban League, the only interracial social work organization devoted to increasing the economic opportunities of Negroes and promoting inter-group understanding.

These sculptored pieces, called patinas, have been acclaimed by the world of art. Some of them have been exhibited at the National Academy, the Metropolitan Museum of Art and other galleries. Miss Brall, a former pupil of Maldarelli, Nicolisi and Hafner, has studied widely here and abroad. She is noted for her commissioned studies of jai alai players in Havana, Cuba.

Marion Perkins Wins $50 Art Award

CHICAGO, Ill.—(ANP)—Marion Perkins, one of two Negroes whose works will be displayed in the 52nd annual exhibition by local artists in the Art Institute from June 16 to Aug. 15, was one of the winners of the 12 prizes awarded, it was announced here Wednesday.

Perkins, a self-taught sculptor who has worked most of his life as a laborer and post office employee, won the $50 prize award of the Robert Rice Jenkins Memorial Fund for his black marble carving entitled "Ethiopia Awakening." A total of $2,300 in prizes was distributed among 12 artists.

ELLIS WILSON TO EXHIBIT WORK IN KENTUCKY

NEW YORK (ANP)—Ellis Wilson, local artist and Guggenheim fellow, revealed that he will exhibit his works at the J. B. Speed Art museum in Louisville July 2-28.

JACOB LAWRENCE, young New York artist's "Migration," a scene depicting Negro workers and their families, earned the Wait medal and a $500 prize at the Art Institute of Chicago's American exhibition. Some 1,000 artists submitted works from which 312 artists throughout the nation were finally selected.

Art Par Excellence —

A rare display of artistic fidelity and sympathy was rewarded in Raleigh, N. C., last week when judges for the 1948 Tar Heel competition, sponsored by the North Carolina State Art Society, named Mrs. Primrose McPherson Robertson of Raleigh and Greensboro, N. C., winner. Mrs. Robertson submitted this oil painting which she titled simply "Beulah's Baby."

Louise Jefferson Produces Unique Biblical Map

By GLADYS P. GRAHAM

NEW YORK — (ANP) — Miss Louise Jefferson, acknowledged as one of the leading contemporary artists of the modern world and a female pioneer in the art of pictorial map-making, has just completed for distribution a chronological and pictorial history of the world's greatest best-seller, the Bible. The masterpiece, released through Friendship Press, is entitled, "The Bible in All the World."

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4 1948

General

ART: *Prints Now On Display At the Speed Art Museum Include a Wide Variety of Fine Works*

By JUSTUS BIER, Courier-Journal Art Editor

NEXT Wednesday two exhibitions will terminate at the J. B. Speed Art Museum: "Art of India" and "American Prints, 1947." "Art of India" contains some exquisite sculptures in bronze and stone, a fine series of Indian miniatures and some large wall hangings which add interest, although they cannot compare in quality with the small album paintings represented in the miniatures. Photographs of Indian architecture and Indian music are other features of this exhibition.

"American Prints, 1947," exhibited in the museum's well-lighted basement gallery, is a selection from "The Fifth National Exhibition of Prints" at the Library of Congress from May 1 to August 1, 1947. The Library of Congress is heir to the estate of Joseph Pennell, and it endeavors with these national exhibitions to fulfill his aim "to further the encouragement of the artists and to foster an interest in fine prints on the part of the public."

Selected By Jury

The exhibition includes only prints made during the preceding year. These prints were selected from a large number of entries by a jury of admission, composed of three distinguished print-makers, Federico Castellon, Samuel Chamberlain and Fritz Eichenberg.

The standing committee for the purchase of prints for the Pennell Fund, composed of John Taylor Arms, Stow Wengenroth and Alice Lee Parker, selected the three prize-winners and 33 purchases for the permanent collection of the Library of Congress. The prizes were awarded for outstanding prints in each of the graphic media—intaglio, relief and planographic. The intaglio award was given to Douglas Gorsline's etching, "Where Next?"; the planographic award to Rockwell Kent's lithograph, "Weltschmerz," and the relief print award to J. J. Lanke's wood engraving, "Winter."

Of 183 prints exhibited at the Library of Congress, 105 have been selected for the Louisville exhibition and an earlier exhibition in Pittsburgh by the Carnegie Institute's assistant director, John O'Connor, Jr.

Blanche McVeigh's "Rejected" is outstanding in the prints show at the J. B. Speed Art Museum. It is said to be directed against bigots who believe in racial superiority.

Rich In Contrasts

As is to be expected in an exhibition of this kind, the awards and purchases were given to printmakers who know how to handle their media. But not all of them seem to know what to say with it. Printmaking easily becomes a specialty all of its own, where the artist becomes so involved in the intricacies of technical execution that he may lose sight of all problems which may lead him to a new experience.

Thanks to a conscientious jury of admission, the exhibition is rich in contrasts. It shows prints of all shades of rendering and varied examples of the free expression in which some modern movements delight. In the more illustrative vein of printmaking, two lithographs, William Gropper's "Johnny Appleseed" and Blanche McVeigh's "Rejected" are notable purchases. Blanche McVeigh's striking print shows a black angel suffering rejection. It aims at the smugness of believers in racial superiority But will it succeed? I recall a good Southern woman who, in spite of her Christian beliefs, cuddled such a feeling of superiority When one of her friends asked her outright what she would do if she should meet Negroes in Heaven, her answer was: "Oh, in Heaven they will be white."

Art Exhibit At Howard A Success

Atlanta, Ga.

Thousands of amateur craftsmen, teachers and citizens viewed the x-hibit of projects produced from the "Industrial Arts" Department of Howard High School, under the leadership of the following teachers: Mr. J. James, Woodwork Shop; Mrs. M. P. Washington, Art and Mr C. E. Boyd, Mechanical Drawing Shop.

No one could ask for a greater personal pleasure than to have the privilege of offering it in the service of the modern activity program which is everywhere influencing the rediscovery of the great principles of "learning by doing".

For thos who are just beginning to exprore the wonderland of craftwork, and for those many others who realize the value of doing everything the right way whether they have craft skill or not, this display was inspiring.

Through the correlation of these three shops many creative projects were born; as; "a crude piece of wood, attracted the attention of a member of the art class, it was suggested that he make a lamp with a figurine on it, he was sent to the Mechanical Drawing Shop for the plans next to the Woodwork Shop for the framework ending in the art room for moulding, painting and decoration, lamp shade included; thus, creative art is born."

Articles on display included furniture as a reclaimed breakfast suite, end tables, lamps, bookends, whatnots, tie racks, etc., mechanical drawings, water color drawings, block prints on aprons, blouses, shirts and luncheon sets, gay colored finger prints, papier machie work, and others.

Principal C. L. Gideons has striven to build all branches of the Industrial Arts Department. As a result this department has given a creditable showing for its first year of high school work.

Thanks are extended to the comunity in their display of interest in this exhibit.

To Present 'Cavalcade Of Negro Art'

A Cavalcade of Negro Art, produced by Fredi Washington and Morton Gould, will be presented Sunday evening at 8:30 p.m. at the Hotel Diplomat, 140 W. 43d St. Besides an art show, and fashion show, there will be entertainment by such celebrities as Kenneth Spencer, Mary Lou Williams, Sonny Terry, Paul Robeson, Gerald Cook, Brownie McGhee, Timmie Rogers, Vinie Burrows, June McMechann and Jean-Leon Destine.

Tickets for the Cavalcade, priced from $2.40 to $1.20, are available at the Emergency Committee on Rent and Housing, which is sponsoring the event. The Committee is at 45 Astor Place (GR 3-1882).

Turner Layton, England's Top Variety Artist, Visits Briefly

PHILADELPHIA—(ANP) — The man who is generally considered England's most beloved variety artist, song writer and singer, returned to his native land for a two-week visit before leaving for Australia where he has a three months' engagement. He is Turner Layton, an American Negro born in Washington July 2, 1894. With him are his wife and daughter.

The Laytons left England on June 2 and arrived in the United States aboard the Queen Mary June 7. The son of a prominent musician and teacher of music, Turner Layton studied at Howard university dental school and the Medico Chirugical college (now a part of the University of Pennsylvania) and remained in Philadelphia for one year as a student of medicine. His father was Prof. John T. Layton, director of the S. Coleridge Taylor choral society and the Metropolitan AME Church choir, Philadelphia. His mother, Mrs. Julia Mason Layton, was well known as a school teacher, social worker and a member of women's clubs and societies.

STUDIED MUSIC

During grade school days, Layton had studied piano and music theory. While at Medico Chirygical, he was offered a job with James Reese Europe's orchestra as pianist. He left college and began his musical career. Soon after, he teamed with Henry Creamer in a song-writing team, and signed a two year contract to write exclusively for Broadway Music corporation. During that time, he had some 150 songs published, among which were the hits, "Sweet Emalina, My Gal," and "After You're Gone." Later, after being elected to the American Society of Authors Composers and Publishers, he began a free lance career, during which time he wrote such popular songs as "Strut Miss Lizzie," "Dear Old Southland," "Way Down Yonder in New Orleans," and collaborated with Creamer on an all-white musical comedy called "Three Showers." He has also written many early Broadway hits for the Ziegfield Follies, Earl Carroll Vanities and George White Scandals.

He next took to singing for New York's 400. Teaming with Clarence "Tanny" Johnstone he went to England in 1924 for stage appearances and recording stints with the Columbia Graphophone company. Later he formed his own variety road show and toured music halls in provincial cities, and on the continent, repeating the tours each year for three years. The partnership ended in 1935, but Layton continued to headline musical hall and concert programs. The duet's recordings number over 1,000 different selections, to which some hundreds have been added by Layton since 1935. It is estimated that their joint income for several years from records alone reached a figure of $200,000 annually. The artist resigned ASCAP to become a member of the English Performing Rights society.

While in the United States, the Laytons will visit Atty. and Mrs. Raymond Pace Alexander, local lawyers and old friends of the family. They are scheduled to leave for Australia on June 24.

Race Role Is Forgotten At Railroad Fair

BY DAVE CLARK

CHICAGO (ANP)—The important part which the Negro played in the progress and history of the railroads was evidently forgotten by the planners of the railroad fair, which opened here last week. Though sponsored by 38 America's leading railroads, the 50-acre lake-front fair features Negroes only as a sideshow attraction.

In the pageant held in front of the grandstand, a Negro song and dance team do a brief routine while getting off one of the old trains. The Illinois Central railroad's exhibit went one better in ignoring Negroes. Its exhibit, depicting the Old French Quarters of New Orleans, had the statue of a Negro boy painted a shining black with red lips, to serve as a hitching post.

YOUNG ARTIST SHOWS DRAWINGS

Morris Claytor, 15, who entered East High school Monday, touches up his charcoal drawing of Dwight D. Eisenhower. On the left is a drawing of Abraham Lincoln as a young man, also done by Claytor. The drawings were done in the arts and crafts room at Amos Hiatt Junior High school.

Claytor, the son of Mr. and Mrs. Fletcher Claytor, 1439 Stewart st., said he would "rather draw than do anything" and with a dislike to leave unfinished work for another day, he would persuade his other teachers to let him leave their classes a little early so that he could finish up a drawing.

"His portraits have a striking resemblance to the subjects," said Mrs. Emma Conroy, instructor in arts and crafts at the school. "His work in art is easily on a college level, but Morris says he is just beginning, and expects to go much farther. He is almost ready for pastels."

With two other "sidelines"—the playing of the saxaphone and track sports, he wants to go into commercial art when he finishes his schooling. (Photo Courtesy of the Tribune).

IT HAPPENED IN NEW YORK

By Gladys T. Graham

Barthe Makes Coins For Haiti

NEW YORK (ANP)—Versatile Richmond Barthe has begun another artistic project. He has been commissioned by Haiti to design four coins which are to be minted here in the United States. The sculptor's Christina head, designed for the book "Zulu Woman," is on display at the Columbia University bookstore.

Theodore Stone presented a lecture-song program at the assembly of Wadleigh High school on Finland and its artists at the request of the principal, Margaret Graham. The Chicago musician was assisted at the piano by Margaret Bonds, composer. He was introduced to the enthusiastic student body by Dr. Rankin, who made the initial arrangement for the appearance of Mr. Stone.

HARLEM ARTIST EXHIBITS IN KOOTZ GALLERY'S SHOW

NEW YORK — (ANP) — Romare Bearden, talented Harlem artist, is one of 15 whose works have been chosen to be exhibited during the third anniversary celebration of Samuel M. Kootz 57th St. Gallery here. Bearden's "Blue Note" is creating a sensation among the works of the other abstractionists.

4 1948

Institute of Creative and Practical Arts for Negroes in the Deep South

NEGRO INSTITUTE OF ART PLANNED

The Times Sun 3-21-48

First Such Program in Deep South to Be Held This Summer at Florida A. & M.

4 New York, N.Y.

Special to THE NEW YORK TIMES.

TALLAHASSEE, Fla., March 20—The first institute of creative and practical arts for Negroes in the deep South will be held at Florida Agricultural and Mechanical College June 21 to July 17, S. Randolph Edmonds, noted Negro playwright, announced today. He is a Professor of Drama and Fine Arts at the college.

The institute will be held primarily for the benefit of Negro teachers in Southern high schools and colleges. It will cover such fields as art, drama, music, literature, dancing, floraculture and needle arts, interior decoration and household mechanic arts.

The institute and accompanying festival will mark the culmination of months of planning by Mr. Edmonds, who has fostered a regional movement among Negro teachers and artists to enable Southern Negroes "to bring expressions of beauty to their everyday lives."

Mr. Edmonds hopes that the institute will become integrated with the work of Negro teachers and students in the deep South in a manner similar to Fisk University's Festival of Music and Art, which will have its nineteenth annual presentation April 29-May 1 on the campus at Nashville, Tenn.

Stress Put on Beauty

The underlying theme of the institute is to be found in Mr. Edmonds' philosophy that the most important attitude for the Negro today is that of "emphasizing the integration of art for the service of the community." 3-21-48

"The graduates of our Negro colleges almost entirely are called upon to teach in the rural areas of the South," he said, "and they must take knowledge of art and beauty into those places with them. Life in the rural community, and even in the city tenement section occupied by the Negro, has its hopes centered in the church and school. That is where the good and beautiful are taught. 3-21-48

"If we can have better programs of church and school plays, better staging and production, people will appreciate the offerings and look forward to attending.

"It's as simple as that. We've just got to have good technique and good taste to command attention.

"For the Negro at this time art is a matter of bringing him to accept down-to-earth beauty. Teachers are needed to help the community enjoy good folk plays, even write them and stage them.

School Decorations Urged

"Teachers should understand how to decorate a schoolroom with the flowers of the region and bring a touch of beauty to the very homes of their students, even if it's only a fresh coating of paint and the pride that goes with it.

"That is the need of the Negro and that is the creative and practical aim of the institute. We must teach and prepare the Negro to integrate art with his day-to-day living." The Times

Mr. Edmonds, a native of Lawrenceville, Va., received a Bachelor of Arts degree from Oberlin College in Ohio and his Master of Arts degree from Columbia University. He is 48 years old and the father of two children. His wife, Irene, is in charge of a creative dramatics program for children at Florida A. & M. New York N.Y.

He studied at the Yale University Department of Drama on a general education board fellowship. He also studied amateur drama organizations in England, Ireland, Scotland and Wales on a fellowship granted by the Rosenwald fund. Sun 3-21-48

Mr. Edmonds is the author of three published books of plays, "Shades and Shadows," "Six Plays for a Negro Theatre," and "The Land of Cotton and Other Plays." His new full-length play, involving the atomic bomb invention and the theme that man has never controlled great power without misusing it, will be presented at Florida A. & M., April 14-17.

Grayson Walker

SERVES AS ART DIRECTOR WITH TOP ADVERTISING FIRM

A 1943 St Louis, Mo.

NEW YORK — (ANP) — The huge Flint Advertising corporation, in the heart of the Wall street section in downtown New York, employs Grayson Walker as its art director. Mr. Walker is a native of Gotham. His superb commercial art has been hitting Broadway, Fifth and Madison avenue in various forms for over a decade. Pub. 6-25-48

The versatile artist has served on the staffs of other downtown firms, among them, Weiner agency; Donahue and Coe and L. L. Wolf corporation. In addition, Mr. Walger said he had designed windows for Sak's Fifth avenue; Macy's and Gimbel's, Lord and Taylor and Abraham and Strass.

His exhibits have been in the YMCA, Rochester School of Fine arts, Brooklyn museum and Dorothy Paris galleries. His night club murals are on view permanently in several of the Greenwich Village cabarets and exclusive show places. Pub 6-25-48

A graduate of the New York High school, Walker has studied under the masters in the field of fine arts, including the National Academy of Design, Cooper Union, Mechanics institute and David Stone Martin and Carl Holty.

Regarding his present task as art director, Mr. Walker indicated that he was kept quite busy with graphic problems that arise. He controls what he does from the beginning to the end. The artist indicated also that his paintings must stand up under

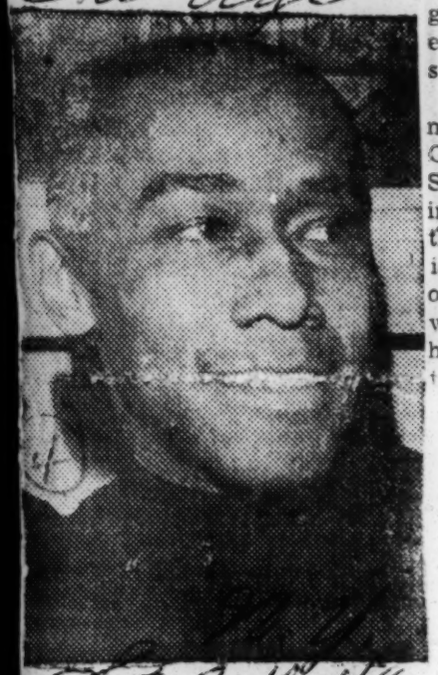
been elected to the executive council of the American Library Association, which has the responsibility for making the policies of this organization.

The American Library Association is the official professional organization for librarians. It has a membership of over 16,000 librarians.

Ellis Wilson

Holds Oue-Man Show

The Age



Dat. 7-10-48

ELLIS MILSON

sensuousness with taste and it attains a high point in the foreground of his 'Drying Nets' . . The elemental strength in his bold and simple forms is readily felt. . . ".

This artist has held several one-man shows—at the Barnett-Aden Gallery in Washington, D. C. at the South Side Community Art Center in Chicago and in other cities throughout the country. But this is not his first show in the State of Kentucky. An earlier exhibit was held in the library of his home town, the first art exhibition ever held in Mayfield, Ky.

Ellis Wilson Starts One Man Show At Louisville Museum

The Age

New York, N.Y.

Sat. 7-10-48

LOUISVILLE, KY. — A group of paintings by Ellis Wilson, gifted colored American artist, will be exhibited in a one-man show at the J. B. Speed Museum here, begining Friday, July 2nd, for the period of a month.

Many of these paintings come straight from a highly successful exhibit given Mr. Wilson at a 57th Strect art galery, center of New York City's art activity, last month.

Wilson, a graduate of the Art Institute in Chicago, is a two-time Guggenheim award winner, having received the award in 1944 and, again in 1946, for his powerful and understanding portrayal of the Negro people. His works are in oil and combine a dyhamic use of color with a simplicity of line. The New York Times wrote of his work; "his intense colors and simple outlines invest his figures with almost heroic proportions and great simple dignity. . . ". Said Carlyle Burrows of the New York Herald Tribune: "His coloring combines